

Tours and Virtual Talks for Fall 2026 at the Derfner

To schedule a program, call 718-581-1596 or email art@riverspring.org.

All tours and programs are free of charge for groups of older adults and individuals with disabilities.



Taking a Broad View: Portrait Photography from the Collection (In-person or Zoom)

This exhibition features more than two dozen portraits by fourteen photographers, including traditional headshots for entertainment or editorial use, candid portraits, environmental portraits, group and family portraits, and more. Their subjects reflect a range of American identities, from GisMo's Cuban American princesses in Miami to Toba Tucker's Pueblo community members in the Southwest, and such icons of celebrity culture as Ray Charles, James Dean, Betty Friedan, Pete Seeger, and many others. On view October 5, 2026–January 24, 2027.

Image: Larry Fink (b. Brooklyn, New York, 1941–d. Martins Creek, Pennsylvania, 2023), *First Communion*, Bronx, N.Y., from *Making Out* 1957–1980, detail, 1961. Gelatin silver print, 26 x 20 in. Gift of Karen Estrin, HHAR 5464. © 2026 Larry Fink.



Highlights of the Derfner Judaica Museum (In-person or Zoom)

This tour provides an introduction to the ongoing exhibition *Tradition and Remembrance: Treasures of the Derfner Judaica Museum*, which explores the intersections of Jewish history and memory. The exhibition tells the stories of art and objects used in traditional Jewish practice in light of the role memory plays in shaping both individual and communal identities. Ongoing.

Image: R. Hersz Szyldberg (active Poland 1850s–70s), Hanukkah Lamp, Warsaw, Russian Empire, now Poland, 1871. Silver: die-stamped, 9 1/8 x 7 5/8 in. Ralph and Leuba Baum Collection, B.144.



Envisioning the Sacred: Modern Art from the Collection (Zoom only)

This talk is based on a previous exhibition that featured forty-nine prints, paintings, and drawings from the permanent collection by twentieth and twenty-first-century artists working in a range of modernist styles—from figurative to abstract. Works by twenty-one artists explore stories and characters from the Bible, represent Jewish observances and traditions, or take inspiration from language and legend. Many of the artists express their Jewish identities and relationships to Jewish communal experience through their work. For some, mysticism and quests for spiritual connection are essential features of their art.

Image: Joyce Ellen Weinstein (b. Brooklyn, New York, 1940), *Choral Synagogue, St. Petersburg, Russia*, detail, 2003. Pastel on paper, 31 3/4 x 44 7/8 in. Gift of the artist, 16.01.



Women Artists Envision the Sacred (Zoom only)

This talk focuses on seven women artists included in Derfner Judaica Museum's exhibition, *Envisioning the Sacred: Modern Art from the Collection*. Louise August, Jane Logemann, Linda Plotkin, Chava Wolpert Richard, Rina Rotholz, Susan Schwalb, and Joyce Ellen Weinstein explore themes of Hebrew language, Jewish history, religion, and culture in works ranging in style from figuration to complete abstraction.

Image: Louise August (b. Brooklyn, New York, 1931–d. probably New York, New York, ca. 2017), *Sabbath Candles*, ca. 1964. Linoleum cut, 11 3/4 x 9 1/16 in. (image); 15 5/8 x 11 5/8 in. (sheet). HHAR 3936.



Stuart Edelson: The Art and Activism of an LGBTQ Creative Hyphenate in New York (Zoom only)

Developed in conjunction with the restoration of Stuart Edelson's sculpture, *Memory Object* (1973), this talk delves into the gay New York artist's fascinating life as a sculptor, cultural worker, political activist, novelist, playwright, and world traveler before his untimely death from AIDS in 1995. Images of Edelson's artistic influences, artworks in different mediums, historical photographs of his activist work, and personal family photos illustrate this talk.

Image: Stuart Edelson stands with his 1973 abstract bronze sculpture *Memory Object*. Photo from ca. 1970s.



Modern and Contemporary Art from the Collection of Hebrew Home at Riverdale (Zoom only)

Explore the Hebrew Home at Riverdale's renowned modern and contemporary art collection in an illustrated Zoom talk. The collection includes paintings, prints, photographs, and sculpture in a range of styles, from Cubism to Pop art. Artists to be discussed include Richard Avedon, Romare Bearden, Frédéric Brenner, Jim Dine, Herbert Ferber, Larry Fink, Menashe Kadishman, Alex Katz, Robert Mangold, Peter Max, Joan Mitchell, Louise Nevelson, Ben Shahn, and Pablo Picasso.

Image: Peter Max (b. Berlin, Germany, 1937), *Valentine*, 1996. Acrylic on canvas, 48 x 36 in. Gift of the artist to the residents and staff of The Hebrew Home for the Aged at Riverdale by the artist in memory of his beloved parents Jakob and Salla Finkelstein in honor of the Home's 80th anniversary, HHAR 3994.



Artfully Arranged: Floral Works from the Collection (Zoom only)

Based on a past exhibition drawn from the permanent collection, this talk focuses on prints, paintings, drawings, and mixed media works spanning the mid-twentieth century to the aughts by twenty artists who use flowers and floral forms to explore the intersection of the natural and urban worlds; formalism; decorative design motifs; symbolism, and mortality. The talk delves into how and why artists utilize this classic subject as a vehicle to explore the human condition.

Image: Jane Hammond (b. Bridgeport, Connecticut, 1950), *Havasupi #4*, 2006. Monotype relief print with collage and hand-painting, 25 3/4 x 20 1/4 in. Purchase, HHAR 5336.



Unlisted: Underappreciated Women Artists from the Permanent Collection (Zoom only)

Learn about seventeen twentieth-century women artists found in the permanent collection who worked in modernist styles, yet are not often exhibited today despite their significant skills and careers. "Listed" indicates that an artist is included in standard art reference books. It is found in descriptions of works at third-tier auction houses and online auction websites to bolster an artist's legitimacy. "Unlisted," the title of this talk, exposes the irony of the term and the arbitrariness of the art world.

Image: Edith Simonds (b. Queens, New York, 1901–d. Manhasset, New York, 1987), *Harbour Forms*, detail, 1965. Watercolor and collage on paper, 12 x 18 in. HHAR 2239.

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Open Sunday–Thursday, 10:30 a.m.–4:30 p.m.



HEBREW HOME
AT RIVERDALE



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