

For Immediate Release

Contact: Susan Putterman, Curator  
(718) 581-1596

**THE HEBREW HOME AT RIVERDALE**  
*Portraits, Myths, and Stories: Three Photographers*  
**Beth Yarnelle Edwards, Laurie Long, Magali Nougarede**

**The Hebrew Home for the Aged at Riverdale** is pleased to announce the exhibition ***Portraits, Myths, and Stories: Three Photographers Beth Yarnelle Edwards, Laurie Long, and Magali Nougarede***. This exhibition brings together the work of three photographers, all women, who are at the forefront of new pictorialism in contemporary photography. Each artist has expanded upon the traditional subjects of portraiture, genre, and landscape photography to create her unique and individual voice. Common themes of personal identity, role-playing, and storytelling, are at the essence of this provocative exhibition.

**Beth Yarnelle Edwards** currently lives in San Carlos, California. As she says, her photographs are "visual explorations of people, places, and things in middle-class California suburbs." Included in this exhibition will be a selection of works from the series "Suburban Dreams," which casts an even and indiscriminating eye on everyday life and social conventions. Ms. Edwards captures subjects in situations surrounded by objects that reflect their personal identity and individualism. The cinematic style informs her heavily saturated color photographs.

**Laurie Long** also lives in California. An internationally recognized photographer, the exhibition will include a selection of works from her series "Becoming Nancy Drew", which blurs fact, fiction and childhood memory. In these photographs, Ms. Long stages tableaux re-enacting the stories of the fictional "teen" detective Nancy Drew, the series that a generation of women grew up with. Her work combines elements of humor, feminism and pop culture with a critical eye.

**Magali Nougarede** is a French-born photographer, currently residing in England. Her photographs have been described as metaphors and meditations on emotions and mental states. The exhibition includes a selection of work from her series "Toeing The Line", a commission by PhotoWorks. The series documents the lives of women in the seaside town of Eastbourne, UK, by juxtaposing genteel elderly women with young girls of the village. The poetic cropping of the images offers a new spin on the documentary style of photography.

***continued on page 2***

This exhibition offers a unique opportunity to see the work of these three artists for the first time in New York City. **Portraits, Myths, and Stories** opens on Sunday, March 14, 2004, and will be on view through April 20, in the Elma and Milton A. Gilbert Pavilion. The show is open to the public daily from 10 am - 4 pm, free of charge.

**The Hebrew Home for the Aged at Riverdale** is a nonprofit, non-sectarian geriatric center serving 3,000 elderly persons through its resources and community service programs. Its nineteen-acre campus overlooks the Hudson River at 5901 Palisade Avenue in Riverdale. The Home is a member of the American Association of Museums. It houses an extensive collection of 20<sup>th</sup> century art and is committed to exhibiting contemporary and modern works of art for its residents, staff and friends in the community. The Home can be reached easily by public transportation or Metro North and is located just fifteen minutes from Manhattan. For further information regarding the exhibition or the Hebrew Home's art collection, contact the Curator's Department at (718) 581-1596.