

For Immediate Release

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THE HEBREW HOME AT RIVERDALE
Cinematic Stories: Three Young Photographers

This exhibition brings together the work of three young photographers, each a recent graduate from the School of Visual Arts in New York City, all of whom have been influenced by film and use photographs to tell their own, often enigmatic stories. Common themes of personal identity, role-playing, and storytelling are at the essence of the exhibit. Influenced by the generation of artists before them that includes Cindy Sherman, Laurie Simmons, and Gregory Crewdson, these photographers continue to expand upon the subjects of portraiture and narrative using theatrical lighting and other cinematic devices.

Dianne Lowry grew up in Florida and uses her six siblings as her primary models. Touching on both the innocence and ephemeral nature of childhood, Lowry is unsentimental in her depiction of her subjects.

Katie Kingma's saturated Technicolor images recall Hitchcock movies, and reference both contemporary fashion layouts and the current state of photography. Her psychologically suggestive but carefully staged photographs set up dramatic tableaux.

Jeremiah Dart photographs his family and himself often using the house and property in Connecticut where he grew up as a starting point. Whether he uses an empty barn, a cramped attic space or a beautiful formal living room, his subjects and settings establish tension within the image.