

VanDeb Editions: Monotypes + Etchings from a Printmaking Atelier **May 25 – August 22, 2010**

Gallery Talk and Opening Reception

Tuesday, May 25th, 6:30 – 8 pm • Elma and Milton A. Gilbert Pavilion Gallery

This event is free and open to the public. R.S.V.P. to the reception by calling 718.581.1596.



Nancy Lasar, *Against Cardinal Rouge*, 2007, aquatint, spit bite and soft ground, 22 x 58"

May 25th from 6:30-8:00 pm in the Elma and Milton A. Gilbert Pavilion Gallery located on the Hebrew Home campus at 5901 Palisade Avenue (off of W. 261st Street) in Riverdale. This event is free and open to the public. R.S.V.P. to the reception by calling 718.581.1596.

VanDeb Editions was established in 1999 by Marjorie Van Dyke and Deborah Freedman. After meeting in the late 1980s at the Robert Blackburn Printmaking Workshop, Freedman and Van Dyke started their studio as an initiative for other artists to experiment with monotypes and etchings, often for the first time. Prints published by VanDeb Editions have been exhibited at venues including the National Academy of Design, the International Print Center New York, The Baltimore Museum Print Fair, the Metropolitan Museum of Art, the Cleveland Print Fair, the Albright-Knox Art Gallery, Buffalo and the Grolier Club, New York City. In spring 2011 Gallery AMI&KANOKO in Osaka, Japan will present, *SELECTIONS:VANDEB EDITIONS*.

The exhibition will focus on two forms of printmaking: monotype, a method that incorporates unique elements such as collage or hand painting into each print, and etching, a form of intaglio where an etched metal plate is used as a template, inked, and then run through a press to transfer an image onto paper. Ranging from abstract compositions to domestic interiors, the subjects depicted in the works exemplify each artist's own unique style, and reveal the broad range of imagery that these two techniques are capable of yielding.

As a member of the American Association of Museums, The Hebrew Home at Riverdale is committed to publicly exhibiting its art collection throughout its 19-acre campus, including a sculpture garden overlooking the Hudson River and Palisades, and to providing educational and cultural programming that benefits both its residents and visitors from New York City and its surrounding suburbs. It also houses the Derfner Judaica Museum. The Home is a nonprofit, non-sectarian geriatric center serving more than 3,000 elderly persons through its resources and community service programs. For press images, contact the Curator's Office at 718.581.1596 or eoleary@hebrewhome.org. For further information visit our website at <http://hebrewhome.org/currentexhibits.asp>

The Hebrew Home at Riverdale is pleased to announce its latest exhibition, *VanDeb Editions: Monotypes + Etchings from a Printmaking Atelier*, which will feature works by 23 different artists published by VanDeb Editions, a printmaking studio in Manhattan that specializes in monotypes and etchings. The exhibition will be on view from May 25 – August 22, 2010. An opening reception and gallery talk with studio co-owners Marjorie Van Dyke and Deborah Freedman will take place on Tuesday,



K.K. Kozik, *Late*, 2007, etching and aquatint, 30 x 22"