

IN-PERSON TOURS AND VIRTUAL TALKS FOR SPRING AND SUMMER 2023 AT THE DERFNER

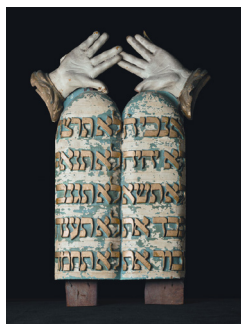
To schedule a program, call 718-581-1596 or email art@riverspring.org.
Some groups may be eligible for low cost or free tours.



Missing Generations: Photographs by Jill Freedman (In-person or on Zoom)

This exhibition includes thirty-six black and white images by the noted street photographer Jill Freedman (b. Pittsburgh, Pennsylvania, 1939–d. New York, New York, 2019) documenting the remnants of Jewish life after World War II in Hungary, Poland and Czechoslovakia. Dating from 1993 and 1994, they feature survivors revisiting such sites as Auschwitz-Birkenau, the Warsaw Ghetto and Terezín (Theresienstadt) in the former Czechoslovakia, the Jewish quarter in Prague and portraits of survivors in Boca Raton and Miami, Florida. On view March 19–July 16, 2023.

Jill Freedman, *Tourists peering through the doors of the Old-New Synagogue (Altneuschul), Prague, 1994*. Gelatin silver print, 12 11/16 x 8 1/2 in. Courtesy the Jill Freedman Family Estate.



Highlights of the Derfner Judaica Museum (In-person or on Zoom)

This tour provides an introduction to the ongoing exhibition *Tradition and Remembrance: Treasures of the Derfner Judaica Museum*, which explores the intersections of Jewish history and memory. The exhibition tells the story of art and objects used in traditional Jewish practice in light of the role memory plays in shaping both individual and communal identities. Ongoing.

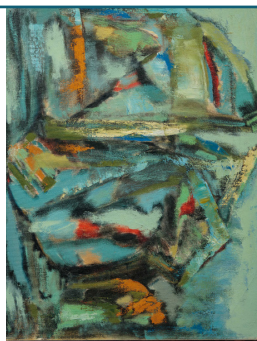
Decalogue, Hartford, Connecticut, late 19th century, wood: carved, painted, gold leaf. Ralph and Leuba Baum Collection, Derfner Judaica Museum, B. 704.



Modern Ritual: From Bezalel to Wolpert (Zoom only)

From its founding in Jerusalem in 1906 by Boris Schatz (1866–1932), the Bezalel School of Arts and Crafts forged a national style and pioneered modernist design in Jewish ceremonial art. Ludwig Yehuda Wolpert (1900–1981), a German-trained silversmith who was influenced by the Bauhaus, came to teach at the School in 1935 and rapidly transformed its style. He was responsible for bringing clarity and streamlined design to the United States after emigrating in 1956, along with his daughter, Chava Wolpert Richard (1933–2015), who also had an impact on Judaica design.

Ludwig Yehuda Wolpert (b. Hildesheim, Germany, 1900–d. New York, New York, 1981), *Hanukkah Lamp*, Jerusalem, Palestine, before 1953, copper alloy: pierced; glass. Anonymous gift, 01.08.



Unlisted: Underappreciated Women Artists from the Permanent Collection (Zoom only)

This online exhibition highlights seventeen twentieth-century women artists who worked in modernist styles yet are not often exhibited today despite their significant skills and careers. “Listed” indicates that an artist is included in standard art reference books. It is found in descriptions of works at third-tier auction houses and online auction websites to bolster an artist’s legitimacy. “Unlisted,” the title of this exhibition, exposes the irony of the term and the arbitrariness of the art world.

Elsa Schachter (b. city unknown, New Jersey, 1911 or 1912–d. Maplewood, New Jersey, 1971), *Untitled*, ca. 1960s, oil on canvas, 20 x 16 in. Gift of Milton Schachter, HHAR 2471.



Modern and Contemporary Art from the Collection of Hebrew Home at Riverdale (Zoom only)

Explore the Hebrew Home at Riverdale’s renowned modern and contemporary art collection in a live, illustrated Zoom talk. The collection includes paintings, prints, photographs and sculpture in a range of styles, from Cubism to Pop Art. Artists to be discussed include Richard Avedon, Romare Bearden, Frédéric Brenner, Jim Dine, Herbert Ferber, Larry Fink, Menashe Kadishman, Alex Katz, Robert Mangold, Joan Mitchell, Louise Nevelson, Ben Shahn and Pablo Picasso.

Joan Mitchell (b. Chicago, Illinois, 1925–d. Paris, France, 1992), *Sides of a River II*, from *Bedford*, 1981, lithograph. Gift of Anthony Bregman, HHAR 4515.